

**STRUGGLE FOR ACHIEVING HAPPINESS
IN SOFIA COPPOLA'S
MARIE ANTOINETTE MOVIE (2006):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of Requirement
for Bachelor Degree of Education
in English Department**

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**STRUGGLE FOR ACHIEVING HAPPINESS IN SOPIA COPPOLA'S
IN *MARIE ANTOINETTE MOVIE*(2006)
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TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta, 1 November 2011

Desinta Puspa Wardani

MOTTO

**He who stops being better stops being goods
(Oliver Cromwell)**

***Allah will never change the persons' destiny until
they change it by them selves
(Ar Rad :11)***

**Never give up and be yourself
(The Writer)**

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb.

In the name of God Most Gracious, Most Merciful Peace and God Blessing on you all.

Alhamdullilahirabil alamin, glory to God Most High, Full of Grace and Mercy, the Sustainer of the world that because of His blessing and guidance, the writer is finally able to finish her research paper which is entitled "Struggle for Achieving Happiness in Sofia Coppola's *Maid in Marie Antoinette* Movie: An Individual Psychological Approach" as one of the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta. Praise is also given to the great messenger, peace be upon him, glory person who gives his blessing to his masses in the next day.

In accomplishing this research paper, the writer gets much help and guidance from others. Therefore, she would like to express her greatest gratitude to the following people;

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The writer realizes that this research paper is far from being perfect, in order to make it better, the writer will accept some advice and criticism. Last but not least, writer wishes this research paper would be useful for us.

Wassalamu’alaikum Wr. Wb.

Surakarta, 1 November 2011

DPW

DEDICATION

This paper is dedicated to:

~ ***Allah SWT, the Supreme Being; Praise to Allah
SWT***

~ ***My father and Mother who have sacrificed
everything for me and always support me with
love, praying and trust.***

~ ***My beloved brothers and my beloved sisters
Thanks for your support.***

~ ***My beloved one***

~ ***My lovely best friend***

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SUMMARY

DESINTA PUSPA WARDANI. A 320 070 063. STRUGGLE FOR ACHIEVING HAPPINESS IN SOFIA COPPOLA'S IN MARIE ANTOINETTE MOVIE : AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The study is to reveal how the struggle for Achieving happiness of the major character influences his personality. The objective of the study is to analyze the movie based on the structural analysis and the individual psychological approach.

In analysis, the writer uses qualitative method. The object of the study is Marie Antoinette released in 2006. The data sources consist of primary and secondary data source. The primary data source Marie Antoinette movie and the secondary data sources are the other sources related to the primary data such as the information about director's biography and websites. The method of the data collection are watching the movie, taking notes the important data, arranging the data based on category of elements of literature review, and the last is looking for the supporting data. The technique of data analysis is descriptive analysis.

After analyzing the movie of Sofia Coppola's Marie Antoinette, the writer concluded that there are several aspects of individual psychological approach of the major character. The aspects consist of fictional finalism, striving for superiority inferiority feeling, style of live, social interest, and creative power. Marie Antoinette has some struggle to achieving happiness. She become queen of France and become good wife for her husband Louis Auguste. The facts above show that the final goal of Marie Antoinette guides her to be more creative to catch her happiness.

Key words: *Struggle, Marie Antoinette, Individual Psychological.*

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